

## PRESS PACK



## Radiophonic 2007

Encounters of the workshop of radiophonic sound art  
From October 25th - 28th 2007

[www.radiophonic.org](http://www.radiophonic.org)

Les Brigittines  
Petite rue des Brigittines, 1000 Brussels

Starting from the 21st of September, in an avant-première to the festival, on [www.SilenceRadio.org](http://www.SilenceRadio.org), come and listen to the new sound works by Lucille Calmel, DinahBird, Anthony Carcone, Raymond Clamart, Dimitri Coppe, Sébastien Dicenaire, Anna Friz, Maja Jantar and Vincent Tholomé, Jérôme Joy, Fabienne Laumonier and Irvic D'Olivier, Phil Minton, Philippe Van Den Driessche and Els Viaene.

[WWW.SILENCERADIO.ORG](http://WWW.SILENCERADIO.ORG)

**Practical information :**

[info@radiophonic.org](mailto:info@radiophonic.org), [www.radiophonic.org](http://www.radiophonic.org)

acsr : 49, rue Saint-Josse, 1210 Saint-Josse, tel : 02/219.23.25, [www.acsr.be](http://www.acsr.be)

Les Brigittines : tel : 02/506.43.00, map for access : <http://www.brigittines.be>

Pass for the whole festival: 12 euros, tickets: 5 euros

Restaurant and café on location

**Credits :**

Steering committee of acsr : Pierre De Jaeger, Caroline De Man, Irvic D'Olivier, Sonia Dermience, Jacques Foschia, Marcel Xhaufflaire

Communication and press relations: Klara Gaia Chastan

Radio management: Irvic D'Olivier

Artistic management : Sonia Dermience

Production delegate: Carmelo Iannuzzo

General directors: Damien Praet, Patrice Hardy and les Brigittines

Web streaming : Collectif Domainepublic.net

Graphic design: Collette coco fill lsd

**Partners:**

Les Brigittines - Centre d'Art contemporain du Mouvement et de la Voix de la Ville de Bruxelles, RTBF Radio : Musiq3 and la Première, Ars Acustica and the UER, Radio Grenouille, Radio Panik, Radio Campus, RADIA, Bozar, Recyclart, Code/Buro, OKNO, Le réseau citoyen, Bruxelles nous appartient, Radio Grenouille, Domaine public, Subrosa, La Muse du circuit

The festival receives the support of:

The fund for the support of radiophonic arts of the French Community of Belgium

Culture council of the City of Brussels

SACD-SCAM

The Delegation of Quebec in Brussels

## EDITORIAL

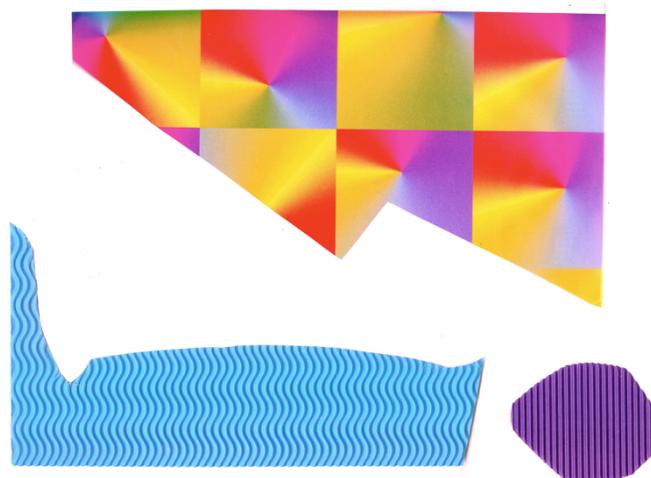
### **Ephemeral radio, live and in public, a sonorous flux 24/24**

Taking the radio station as its starting point, the festival opens on the « radiophonic station »: an attempt at apprehending new kinds of languages, expressions in sound, and methods of transmission which are propagating beyond a desire for control, propaganda or discourse. This is radio which is inventing itself; in which three genres of radiophonic art –fiction, documentary, sound art – are approached in their pure or porous states, across the theme of contamination.

The Radiophonic Festival 2007 offers a laboratory space in order to use radio as art, for those who capture sound, broadcast it on the airwaves as much as for artists of all disciplines, poets, animators, activists, scientists and the non-informed.

If the specificity of sound is to propagate freely, it sometimes does this despite ourselves. At Radiophonic, both hertzian and virtual radio will be the transmitting medium of sonorous viruses, which all kinds of creation, from literature to music, theatre, dance or the visual arts appropriate in order to parasite them and transform them.

Radio is in full mutation; it is an extravagant and plethoric wave unfolding before our eyes and particularly in our ears. « Without much noise, with its elegance and natural discretion, radio is experiencing its revolution» Yves Nilly.



# Programme of the radio-festival

## Throughout the whole festival:

Broadcast of Radiophonic 2007 in the Recyclart tunnel  
Exhibition by François Martig at Code/Buro  
Installation by Anna Friz in the new chapel

Two nights dedicated to **SilenceRadio.org**, the acsr site of sonorous creation: programme of Radio Grenouille which honours the 100 pieces created over the last two years, by representative themes of the current arts in all genres: sound poetry, fiction, soundscape, and phonography, radio-mixing and everything in between, undertaken alternatively as shapes, ingredients and as objects of desire. The spirit is unregimented, in a gathering placing unknown names shoulder to shoulder with Chris Watson, Chantal Dumas, Zbigniew Karkowski, Nicolas Frize and Ergo Phizmiz...

A night dedicated to **'L'homme contaminé' (Contaminated Man)**, the documentary by Christophe Deleu (F), 2002, directed by Anne Fleury, production: France Culture. At the start, the contaminated man is one who ventured far from his protective native soil. He makes a long journey in the desert. He is a military man, sent to a distant country; the backdrop against which a technological, so-called 'clean' war is fought. To his great surprise, several years later, the man starts losing weight and feeling tired. He consults a doctor who orders tests to be done: the results are irreversible. And yet the hierarchy affirms to him that there is no relation between his illness and the war that was fought out there...

Friday and Saturday, from 9:30 to 12:00 : **'Les yeux collés'**  
Programmes of recorded pieces by John Deneuve, Chantal Dumas, Hyona Kim, François Martig, NG, So-On Collective, ... mixing and commentary by our best radio animators...

BNA-BBOT is organising a three-day **workshop in order to explore its sound collection and to question the idea of contamination**. Contamination of words, ideas, constructed or fortuitous relationships, successive choices: starting from a word, travelling to the middle of the voices and viewpoints and realising short sequences which will be broadcast during the last weekend of Radiophonic 2007. Practical details: 02/223.21.51 and [www.bna-bbot.be](http://www.bna-bbot.be)

The **anti-contest of rebel sounds** : call for sound pieces of a duration of maximum 2 minutes, expressing a (social or individual) rebellion, without the use of text. Open until September 30th 2007.

From 12:00 to 14:00 - **Sonoscopie** : Gregor Beck invites the authors selected for the Prizes of the French Community of Belgium, of the SACD and the SCAM to comment upon and read selected extracts from their work. The three prizes will be awarded by an international jury presided by Chantal Dumas.

From 14 to 19:00 :  
Listening salon of the art radio stations on the web: SilenceRadio, Resonance FM, Kunstradio, Radio Grenouille, Arteradio, Radioswap and RADIA, and sound pieces from the Competition of the French Community of Belgium.

## Thursday 25th of October

18:00

**'You are far from us'**, performance and installation by Anna Friz (CA)

This performative installation of recorded sounds mixed live on sixty mini radio-receptors takes as a starting point the myth (with radio origins) which predicted the possibility of a relationship between extraterrestrial and posthumous spirits. This belief is brought into relation with current radio content which bombards us with information on the number of dead there are at each moment in the world. Rather than reviving the dream of communicating with the invisible, Anna Friz proposes to embody and give voice to what may be lacking in our communication with the living. The almost inaudible sounds of breathing are placed in contrast with words, the accordion, the theremin, the harmonica, the radio and the telephone. With her installation, the artist captures moments of waiting, of intimate tension, to which she attempts to give a collective dimension.

19:00

**'Meeting point'**: Agenda and encounters between the participants of the festival animated by Quentin Legrand and Kosten Koper.

20:00

Homage to Luc Ferrari, in collaboration with Brunhild Ferrari and Fabrizio Terranova **'Tautologos III'**, 1969, 21', interpreted by Jean-Philippe Collard-Neven (piano) and Vincent Roy (alto)

During the summer of 2005, Luc Ferrari recorded an old score based on three instructions: 1) Each musician chooses a cycle composed of a sound object, of a duration and a silence and repeats it 2) In the organisation of cycles made by successive recordings, the encounters may incite the musicians to change their original motif. 3) There are none. The whole will be recorded several times in a row, in layers, and with the aid of tape containing the most ridiculous sounds possible, in order to increase the sonic mass of this piece for nothing. A bit more than a month after this experiment, Luc Ferrari died. This was his last performance.

The interpretation of this piece will be accompanied by **film projections at the Palace of Fine Arts:**

24th of October at 20:00 : **'Luc Ferrari face à sa tautologie'** (Luc Ferrari in the face of his tautology) by Guy Marc Hinant and Dominique Lohlé, 2007, 52'. In the presence of Brunhild Ferrari and some authors.

On October 28th, from 16:00: **'Les Grandes Répétitions'** (1965-1966). (The great repetitions) Projection of five mythical films directed by Luc Ferrari and Gérard Patris on Cecil Taylor, Olivier Messiaen, Edgar Varèse, Karlheinz Stockhausen et Hermann Scherchen.

Info: [www.bozar.be](http://www.bozar.be)

21:00

**'La femme sans visage'** (The woman without a face), radio drama directed live by Clément Laloy (B)

Music: Christophe Piette. Voice: Roberta Miss, Nathalie Rjweski, Regina Roher, Marie Bos  
'La femme sans visage' (the woman without a face) is a dream. The characters have no face. They are no more than a voice, and the voices of the characters recite one same text, one same music, one same fantasy. The sensuality of the voices is strange because it refers to death. The listener is in a sort of half-sleep : he/she listens to the voices of the four actresses who share the text to make up but one character, in four languages (French, English, Italian

and German) and the listener hears sounds of the real, external to the dream which can intervene as triggering or disruptive elements. Both temporalities influence each other.

22:00

**'Radio Three and a Half'**, performance by DinahBird (GB)

Inspired by 'Radio Naked' by Cristof Migone, this performance presents itself as a meta-radio adrift in the international ocean of radio waves, a radio within a radio, composed of sound fragments, phantom voices, out of date current affairs, lost radio-hosts, microphones without hosts, scripts without endings, music without boundaries, and field recordings with no territory. This focus on radio and creative practises which are associated with it re-links to lost radiophonic instincts: the cut-up, automatic writing...

22:30

**'My name is Propesia'**, performance by Jean-Philippe Renoult (F)

Starting from the idea of contamination as a poetic instrument and of the realisation that we are invaded by unwanted messages in our inboxes, Renoult collects the spam of which we are the victims as if by an ordinary, banalised contagion. From the poetic quality of their titles (prudish adore, slippery correlate, psychotic jersey cow, crystallize discourse, ...) based on word associations worthy of the best surrealist Cadavres Exquis, these messages are capable of resisting anti-spam machines. They will be whispered and hummed by Valérie Vivancos and Dinahbird in order to melt progressively into hypnotic drones in a minimalist electronic sound piece.

23h

**'Narrative Half-Life'**, performance by Jay Needham (USA)

Needham composes a live docu-fiction based on recordings which are relative to the history of the development of the Hiroshima bomb in which his family participated, and of sounds recorded at the nuclear test-site today. The radio recordings of the period were made the day the bomb exploded, by the grandfather of the artist who also collected recordings of poems and jazz performed by the employees of the Manhattan project at the nuclear site. The toxicity can also be felt in the sounds of the desert wind, the train and the recycling station of debris that Needham recorded at site B, which is today abandoned and closed to the public.

## Friday October 26th

14:00

Homage to Luc Ferrari presented by Brunhild Ferrari, Chantal Dumas and Fabrizio Terranova

With an airing of:

**'Les arythmiques'**, by Luc Ferrari, 2003, 40'20, presented for the first time.

« On the morning of May 29th 2003 when I woke up I couldn't breathe anymore. They took me to the emergency room and there they told me I had a cardiac arrhythmia. They did an electro cardiogram for me and showed it to me. I thought that the arrhythmia weren't very interesting, that I could do better. It is at that moment that I decided to make an electro acoustic composition which would be named *Les Arythmiques...* »

**'Riding Along With Ferrari'** by Chantal Dumas, 2006, 34'

The experience of a journey is not only a question of geographic displacement. It is in fact a change of position of the spirit more than anything else. In this sense, the piece which is an homage to the French composer deceased in 2005 functions as a route through the œuvre of Ferrari based on recordings of car noises connecting Ferrari's soundscapes.

16:00

**'Before... After...'** conference-performance by Mario Gauthier (CA)

The artist proposes telescopic moments of space/time in which proposals clash on the unexplored potential of radio and of demonstrations of its current practises, some of them which are marketed and formatted. With the aid of portable radios, microphones, loudspeakers, contact microphones, sampler-synthesiser, found instruments, a tape recorder and a mixing console, the performance opens up ways for breaking with the habit commercial radio has to make time, to create a pretext for engendering context.

17:00

**'VERBISONORE: sole attempt at a public and personal destabilisation via flux'**, performance by Michel Giroud, Ivann Franchi and Nicolas Horber (F)

This radiophonic dispatch of Michel Giroud explains the origin of man under the cover of a plausible justification. The oral performance will undergo the alteration of proliferation via the radiophonic medium. The proposal will be mixed in the following way: the knowledgeable discourse penetrates a private space in which the listeners will be recorded as they listen, of which the sound is subsequently retransmitted in the chapel so that the public and the performer can react to it. This loop will be the object of a retransmission after the orator's performance in order to place him at odds with his own discourse, augmented by the sounds in the chapel and the reactions of the audience.

18:00

Routine ? Habit ? Repetition ?, **'In search of the everyday'** by Christophe Rault (F) is an anecdotal piece for three female voices and repeated natural sounds. Recorded at Limerlé, in the Belgian Ardennes, in 2007 (45', production by acsr).

19:00

**'Meeting point'**: Agenda and encounters between the participants of the festival animated by Quentin Legrand and Kosten Koper.

20:00

**'Interrupted Breathing Out'**, performance by Phil Minton (GB)

Phil Minton, the Welsh singer and poet of the throat and glottis and improvocaliser, Phil Minton has for more than thirty years been cultivating his vocal delirium on stages in Europe and beyond.... This incontrovertible artist of improvised music makes the impossible sing: the sounds of the mouth, the flux of the throat, the treasure of the tongue, the harmonics, and the disguised, scattered, extraordinary voice. This is sound poetry, these are songs of the body; the trance of secret words.

20:30

**WarpZone Radio** (Word Is A Virus), performance, 1h30'

A proposal by Lucille Calmel and Sebastian Dicenaire with Laurent Baudoux, Lucille Calmel, Sebastian Dicenaire, F.A.G.S., Yannick Franck, Ernesto Gonzáles, Maja Jantar, Vincent Tholomé, Totenfest.

The term warpzone comes from video games. It designates a secret passage between two worlds; between two levels of reality. We gain access to this zone via a special manipulation. It is a bit like stepping out of a set, passing backstage, in order to reappear in another part of the labyrinth. We sometimes emerge with superpowers, in a modified state of reality.

Warpzone, as its name suggests, here perhaps refers to the physical theory of the curve of the universe. Here, we wish to deposit our warpzone within the confines of the verbal and the sound-based, in order to question the interactions between poetry and music on radio. Nine artists from different horizons decide on an arbitrary or non-arbitrary division the day before and share the stage in the form of a chequer board between them, lit up alternately in threes.

22:15

**'e-scape'** is an initiative of the group 'Ars Acustica' of l'Union Européenne de Radiodiffusion (UER), presided by the Swede Erik-Mikael Karlsson. It concerns the promotion of the renewal of the soundscape, an artistic genre of which radio broadcasting is the privileged vector, and of which numerous European radios are the pioneers. 'e-scape' proposes to revisit the sound environment of our cities, our countryside or our homes in a current context, which allows young radio and sound artists to fully exploit the newly available digital and interactive techniques in order to depict our everyday in entirely new expressive forms. 'e-scape' is called to unfold like a series of pan-European radiophonic events supported by the UER, which provides its satellite network, and which Radiophonic 2007 will inaugurate on the initiative of André Defossez (Musiq3, RTBF). The second event in this series will be emitted from Vienna in 2008.

**Performance** by Els Viaene (B), 20'

Els Viaene began her career in documentary-making for national radio. The realistic treatment of sound has evolved into more abstract environments, using musicality and the natural rhythm of ambient and electronic sound that she animates according to the principle of collage. Working on these sound materials for performances but also for internet games, documentaries or architectural installations, she makes the listener travel in imaginary naturalistic and organic environments.

**'Condensation-precipitation'**, sound piece by Dimitri Coppe (B), 2007, 20', co-production acsr and Arsis-thesis.

'Condensation-Précipitation' is a radiophonic proposal of missing elements: absent protagonists, lacunary narrative, dramatisation of the off-stage... The proposal is thus, in the image of a sensitive crystallisation, pictorial rather than descriptive or informative: it is the concentration of an intention by infusion and ahead of any instruction(s) for incarnating shapes and figures, rather than the representation of signs.

**Performance** by Martiens Go Home, Patrick Thinsy and Joncook (B), 50'

The duo (Benoît Deuxant and Roland Wouters) Martiens Go Home which improvises every week on Radio Campus and in the most unconventional places, has the habit of inviting musicians to improvise with them. Their laptop music based on field-recordings and sounds of broken electronic components produces soundscapes which tend towards the « anti-ambient ». For this performance, Joncook and Patrick Thinsy will infiltrate and contaminate their sounds with various objects and machines.

## Saturday 27th of October

14:00

**'Have a Dream'**, participational performance by the collective Ici-Même (F), taking place simultaneously in the Marolles and in Marseille with Radio Grenouille.

A live cinematic experience by radio control from the Marolles in Brussels and from Belsunce in Marseille.

After a stay in both territories, we have written a radiophonic piece.

To be listened to on the same day, at exactly the same time, in the streets of Marseille and Brussels... where will we be in the end? Whether you are listeners in Marseille or Brussels, we invite you to experience a first:

Become an actor of radio controlled cinema by joining us with your radio, armed with headphones (a loan is also possible on the spot).

If you cannot come, install yourselves in your kitchen, open the window and you shall hear the soundtrack of the film!

15:00

**'Which education for sound art?'** debate on radio creation within education.

Moderator: Olivier Taymans. Speakers: Richard Kalisz (B), Jérôme Joy (F) and Christophe Deleu (F).

Following the report by Richard Kalisz on the education of radiophonic creation within the French Community, a discussion will be held on the evaluation of radio creation within the courses of the schools of higher education which are oriented towards artistic creation and journalism and communication. acsr gives the microphone to teachers and students in order to confront the wishes, visions and experiences of each of them and to identify new challenges.

17:00

**'The Bing Selfish Radio Show'**, performance narrative by Bing Selfish and Simon Hanley (GB)

The programme by Bing Selfish aired on Resonance FM is a fictional series relating the story of an emperor reigning over a planet caught up with democratic insurrections. As an artist who failed on the pop scene, Bing Selfish entered politics and won the European elections. After having abolished technology, with the aid of his guards, caught up with the democratic opponents, he expands his kingdom over the entire universe and installs his capital 'Selfish City' in Zurich where he faces popular forces by spreading hallucinogenics in the water and his shouted imperial message on 'Radio Democracy' and 'Radio Free Democracy'...

18:00

**'Sobralasolas! Act 1'**, radiopera proposed by Jérôme Joy (F)

With neither a pre-established script nor a story to tell, Sobralasolas! links the formlessness of language to a regime of touch by listening. Live mixing by Jérôme Joy of voice recordings and electronic sounds, the piece condenses and slows down listening situations. Inspired by James Joyce, the title 'Sobralasolas!' signifies something above the waves and states of flux. Gregory Whitehead in Seattle does a soliloquy on the most used terms in the media and on the anagrams of the word Sobralasolas; Caroline Bouissou deploys her dreams which turn our daily impressions into hallucinations; DinahBird tells her post-it thoughts; Kaffe Matthews records the variations linked to the colour yellow filtering into her environment; Björn Eriksson places microphones in his kitchen.

19:00

**'Meeting point':** Rendezvous with Quentin Legrand and Kosten Koper for the agenda and encounters with the invitees to Radiophonic 2007.

20:00

**'All in Zanzibar'**, performance by Guillaume Rabusseau, Hadrien Peters, Mattieu Cornillie, Pascal Matthey, Rudy Servais and Damien Magnette (B)

With the aid of electronic instruments and electro acoustic devices, six improvisers create a musical framework for inserting sound poetry and documentary elements. The material of the vocal narrative will be recorded in the festival and its surroundings. Snippets of discussions and interviews will act as the recurrent theme of the musical improvisation.

21:00

**RADIOPHONIC 2007 PARTY:**

**'COSMIC PIRATE FLAVA: UK Radio Pirate, Grime and other intergalactic renegades'**

Station 1: DJ Wrongspeed, Radio Babble/Radio Babel

Starting point: the network of pirate radios of London; vital space of Grime. Simon Reynolds, amateur-inventor of this English tradition and propagator of Grime music, put us onto a fabulous collage brewing the complexity and creativity of this sounds-flux-words-music from some of London's minority communities!

"Dj Wrongspeed was obsessed with the grime and UK garage pirates, but also with all the strange community radio stations you have in London (...) He constructed these really great collages out of this babble of opinion (some of it quite outrageous and not the kind of thing you would get on the mainstream radio stations, which follow a liberal consensus (...)) all kinds of profane speech or what Foucault would call "forbidden popular knowledge"."

Station 2: Joker: Stuck In The System

JOKER, a young producer, 18 years of age, made his mark on 2007 with his Kapsize with the singular sound. (EP on Earwax, the label of DJ Pinch). « He's making next level instrumental grime, evoking memories of Detroit's future. » « Remind you of a young Dizze Rascal? » Sounds originating from Starwars or Super Mario which land in a suburban street and vice versa... Exaltation... a composition for a video game filled with emotions.

Station 3: Afronauts and renegades: an interstellar maroons' party

Start of broadcast - 1010101011 - Break beats, samples, echoes, scratch... From the plantations to the innermost depths of the galaxy... Keeping funk alive. Downloads, rub a dub teleportation on the version. Infra-human wah-wah infra-basses. Cyborg Bambaata 250-D 101010101 – Heading for Croatan, with your feet swinging on Earth and your head getting lost in the stars. Pirate utopias on firewire. The slaves of the machine, aliens coming from all corners of the galaxy, taking on the assault wave for X hours of interstellar broadcast, wedged upon the beat.

On board: Defi-J - Bun-Zero - Grimelock - Joker - Sun OK Papi K.O. / at the controls, awful futurists Fabulator, Nadir, Lapeg/Rummenigger...

Destination planet turntable, 33 or 45 rotations a minute – uncertain trajectory on the vinyl ring, teleportation towards alien-ation: lift off!

## Sunday 28<sup>th</sup> of October

14:00

**'Have a Dream'**, participational performance by the collective Ici-Même (F), taking place simultaneously in the Marolles and in Marseille with Radio Grenouille.

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15:00

**'Une chaîne sonore bruxelloise / I am sitting under an antenna'**, performance initiated by Annemie Maes d'OKNO and Réseau Citoyen (B), aired in real-time, with the help of the antennae of the Réseau Citoyen (citizen network), in five places where the audience is invited: OKNO (30/34 quai aux Charbonnages, 1080 Molenbeek), L'écurie (RTT, 194 rue de Molenbeek, 1020 Laeken), La Maison de la Création (former station of Laeken, rue du Champ de l'Eglise, 1020 Laeken), Ministry of the Housing Crisis (123 rue Royale, 1000 Bruxelles) and finally at the Brigittines. At each stage of the course, sounds are added to the chain and little by little they will complete what by addition becomes a Brussels soundscape. In each place, the artist(s) will contaminate, by their own harvest of sound, the material which is sent to them.

info: <http://www.reseaucitoyen.be> and <http://www.okno.be>

16:00

**Pieces chosen by Zoe Irvine and Mark Vernon** (GB) presented with Catherine Vertige.

These two Scottish sound artists approach the medium of radio as much as a means of broadcasting, as they treat it like a medium. Working from radio archives and field recordings, Mark Vernon revisits the docu-fiction genre. He will speak of the portrait of the Marolles he created for Komplot in 2004. Zoe Irvine will present 'Illiers-Combray', a piece in French and English, recorded in Proust's idyllic childhood village and 'Travels Together', a portrait of the Slovenian author Alma Karlin.

17:00

**'Les miniatures confidentielles'** (the confidential miniatures), performance in front of the Brigittines by Bruno Abt, Raphaël Vens and Damien Magnette (B)

The public is invited to join the artists around the Brigittines in order to listen to an improvisation transforming the urban furniture into an instrument of noise and a sounding board, for an experience at the limits of the possible.

**'Mme Madi'**, performance by Caroline Bouissou (F)

Mme Madi, extra-lucid, touch your unconscious, sublimate the hyper-interrogation:

unknown illness, luck in games, protection against enemies, business, unsympathetic magic, success, sexual impotence, make shrink or weight, back aches, projects for the future, help solitary persons to find lover, exams, wedding, frigidity, moral or physical complexes, hair fall,...

18:00

**Performance** by David Neaud (F)

The rudimentary laboratory device by David Neaud is based on the looping and layering of sounds emanating from clashing objects such as aluminium foil, dust, magnetic particles, a ventilator, a spring, a motor, toys, a transistor, glass recipients... The vibrations of sound are amplified and organised rhythmically according to the meticulous or sudden gestures of this alchemical sound artist.

18:30

**'Retour à l'expéditeur'** (return to sender), performance by Vincent Matyn and Patrick Thinsy

Using as its basis the live mixing of sound poetry of Vincent Matyn and the electronic improvisation of Patrick Thinsy, the idea is to pursue research, in the spirit of the radio programme 'Retour à l'expéditeur' by Vincent Matyn on Panik, composed from sound archives and music. Patrick Thinsy works on the spontaneous generation of sound in an economy of means with microphones, record decks, and a mixing panel linked in a closed circuit. Together, they propose a narrative which subverts merchandising propaganda in an electro acoustic device.

19:00

**'Meeting point'**: Agenda and meetings with the participants of the festival animated by Quentin Legrand and Kosten Koper and awarding of the Prizes.

20:00

**'Radioactive Radiophony' by RADIA**

From New York to Lisbon, the radio stations of the creative network RADIA will make a live broadcast of the sound of the performances enacted locally. The contributions from abroad will be «contaminated» by artists on stage, in Brussels. This collective performance in real-time will be introduced by Knut Aufermann and Sarah Washington (Resonance104.4fm, Mobile Radio), Pierre De Jaeger (acsr, Radioswap, Radio Campus), Etienne Noiseau (acsr, Radio Grenouille) and Ricardo Reis (Rádio Zero).

Live stream:

Rádio Zero (Lisbon, PT),  
Radio Corax Halle (Saale, DE),  
Radio Grenouille (Marseille, FR),  
Lemurie TAZ (Praha, CZ),  
Backyard Radio (Berlin, DE),  
Resonance104.4fm (London, UK),  
Kanal 103 (Skopje, MK)

And live at the chapel:

**Radio Pinzani** for Radio Panik (Brussels)  
**Anton Aeki** for Radio Campus (Brussels)

**La brocante sonore** (Alain Bolle, Anthony Carcone, Jacques Foschia, Cyrille Flament and Marc Reijmenants, BE-FR) will discover “instants” captured from the airwaves, using shortwave receivers, FM, atmospheric noises, sometimes indiscreet microphones, and sounds recorded in the street, at the cinema, in nature, from a guitar, and ordinary gestures.

**Tetsuo Kogawa** (JP) explores various domains at the intersections of art, technology, philosophy and activism. His interventions blend artistic performance and experimental studies of media. He teaches communication at the University of Tokyo and directs radio Kinesonus (Kyoto), a station dedicated to radio art and experimental music. Tetsuo Kogawa will perform with **Tonic Train**.

23:45

End of the festival: word of thanks.