



Press Release / English - 21/09/07

Festival Radiophonique 2007

L'atelier de création sonore et radiophonique (acsr) is relaunching its festival.

Radiophonique 2007 is a radio in the making: ephemeral, live and on the air 24h a day.

From 25th to the 28th October 2007

www.radiophonique.org

A press conference to launch the Radiophonique 2007 festival event will take place on the 25th of October at 5PM at the Briggittines venue in Brussels.

Taking the radio station as its starting point, the festival opens on the « post-radiophonique »: an attempt at apprehending new kinds of expressions with sound and radio-art. Sounds usually which are propagating beyond a desire for control, propaganda or discourse. This is a radio which is inventing itself. Three genres of radiophonique art –fiction, documentary, sound art – are approached in their pure or porous forms, across the theme of contamination.

The Radiophonique Festival 2007 offers a laboratory space to use in support of radio-artists, those who capture sound, broadcast it on the airwaves, artists of all disciplines, poet, activists, and the non-informed.

If the specificity of sound is to propagate freely, it sometimes does this, despite ourselves. At Radiophonique, both hertzian and virtual radio will be the transmitting medium of sonorous viruses,. from literature to music, theatre, dance or the visual arts , they transform each other.

Radio is in full mutation; it is an extravagant and plethoric wave unfolding before our eyes and particularly in our ears. « Without much noise, with its elegance and natural discretion, radio is experiencing its revolution» Yves Nilly.

Please contact to inform if you are coming to the press conference and would like to interview artists and festival's team.

Klara-Gaia Chastan
Press and communication
0032 477 39 39 14

Sonia Dermience
Artistic director
0032 484 71 31 75